

# Catholic Theatre Conference

## PRODUCTION CALENDAR

Vol. 8

MAY 1949

No. 8

### NATIONAL CONVENTION NEARS!

Plans for the national convention, to be held June 15, 16, 17 and 18 in Los Angeles, are reaching the final stages of preparation. Mr. Rice and Mr. Lavery with the assistance of Immaculate Heart College students are busily engaged in wrapping up a Prize Package of a Convention to hand the delegates.

One of the latest additions to the schedule is the presentation of a new play, GLORIOUS MYSTERY, written by Francis P. Moran, editor of The Boston Pilot. The script will be produced by Boston College.

Bing Crosby, Louella Parsons, John Ford, Leo McCarey, Pat O'Brien, Gene Lockhart and Loretta Young are among the filmdom notables who have accepted invitations to be present.

The Co-chairmen have planned a 32 page souvenir program to include the final convention schedule, literary articles, advertisements, list of patrons and the casts of the four productions to be presented during the course of the four days.

National and local publicity is being released by Merv Hauser, former Selznick's publicity man.

Beginning with the Executive Board dinner-meeting Tuesday evening, June 14 until the closing business session and Motion Picture Preview on Saturday evening it will be theatre and more theatre - particularly CATHOLIC THEATRE!

Send your registration fee and request for reservations to Mr. Rice, Immaculate Heart College, Hollywood immediately - if they haven't been sent by now. Help by your attendance to make this convention the most notable in the twelve years since the Conference was founded.

**NOTICE:** Please read carefully the material on the adjoining pages concerning the election, votes by proxy, eligibility of candidates for office, constitutional rulings concerning selection of officers, etc.

### FATHER NAGLE WINS CHRISTOPHER AWARD

Rev. Urban Nagle, O.P. was awarded third prize of \$2,000 in the Christopher Drama Awards for his script, CITY OF KINGS, the story of Blessed Martin de Porres.

The announcement was made by Rev. James Keller, M.M., Director of the Christophers, who presented the check to Father Nagle at a luncheon at the Hotel Commodore, New York City.

Miss Rosemary Casey of Pittsburgh was the first prize winner (\$5,000) for her script, "Mother Hildebrand", a play dealing with a mid-west girls' college. It has been optioned by Guthrie McClintic for production in the fall with Grace George in the lead role.

The second drama award of \$2,000 went to John League Oberg, Hollywood script writer, for his "The Night and the Star", a story of a policeman and his experiences with a lynch-mob. The judges were Katharine Cornell, Eddie Dowling, Oscar Hammerstein II, Leo McCarey and Jo Mielziner.

The Conference extends sincere congratulations to Father Nagle along with best wishes for continued success for many years to come in the field of Catholic playwrighting.

## CONVENTION REGULATIONS

Who can vote? - Members, Sustaining Members, Life Members.

Who cannot vote? - Subscribers and non-members.

Who can hold office? - Members, Sustaining and Life Members and Subscribers.

How many candidates are named by the Nominating Committee? - Eight.

How many candidates may be nominated from the floor of the convention business meeting? - Eight additional ones.

How many comprise the Executive Board? Nine - President, Vice-President, Secretary-Treasurer and six others, one of whom is the President whose term has expired.

Do the assembled delegates vote specifically for a President and other officers? No - the new constitutional amendments passed during the last national convention held in Washington, D.C. in 1947 effected a change in this procedure. The delegates elect eight persons who select from their own body a President and other officers.

The Constitutional provisions concerning the above are as follows:

**ARTICLE III - Membership.** All organizations and individuals who subscribe to the purpose of the Conference shall be eligible for membership.

**ARTICLE IV - Officers.** The administration and regulation of the Conference and the power of interpreting its instruments of government shall be vested in an Executive Board, subject only to the membership in Convention assembled, composed of nine persons duly elected at a national convention, with a President, a Vice-President and a Secretary-Treasurer selected from its number.

**ORDER II - Categories of Membership - Section 2 -** A subscriber is an individual, or possibly a group, enrolled at a minimum fee (\$3.00), who desires no more than to be associated with the Conference and to receive its publications. **RIGHTS (d)** To attend conventions without paying the premium fee assessed against non-members: **BUT NOT TO VOTE, NOR TO PROPOSE LEGISLA-**

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## PLEASE NOTE!

Your Executive Secretary will leave New York June 4 in accordance with the request of Mr. Lavery and Mr. Rice to be in Los Angeles a week or more in advance of the convention to assist in final details. She will be away from the Service Bureau until approximately June 27.

Mail enroute to the Service Bureau and arriving after June 4 will be forwarded to Los Angeles. If you have requests requiring immediate attention kindly address them to her in care of Immaculate Heart College, Hollywood 27, Calif. Please address them directly to Miss Margaret Passmore, Executive Secretary, in order to keep them separate from the convention mail going to Mr. Rice.

## VOTE BY PROXY

If it is impossible for you to attend the convention or to send a delegate you will be interested in the following Rule of Order from the constitution:

**RULE II - Proxies** - "Any person qualified to hold a seat or cast a vote at any meeting of the Conference shall be allowed to sit or vote by proxy provided that such proxy shall be in writing, signed and filed with the chairman at the meeting for which it is intended."

Therefore, if someone from a neighboring school, college or community theatre is attending the convention you may empower that person to act as your proxy and carry your vote. It must be placed in writing and sent or given to the Executive Secretary who will certify it and turn it over to Father Schroeder, presiding officer for the business meeting.

The candidates for election to the Executive Board will be published in the June Calendar, which goes to press just as soon as the Nominating Committee sends in their final deliberations and the candidates named agree to having their names placed in nomination before the delegates of the Conference members.

Remember, current 1948-49 dues must be paid in order to vote or to send a proxy vote! Please don't delay any longer or you may lose your vote. Current membership cards show an Oct. 1, 1948 - Sept. 30, 1949 date.



## CONVENTION REGULATIONS (cont'd.)

TION OR POLICIES. (e) TO STAND FOR OFFICE OR APPOINTMENT AND, UPON SELECTION, TO FUNCTION WITHIN THE SCOPE OF THE OFFICE.

A Member is a group or an individual enrolled at the standard fee (\$10.00 with \$1.00 registration fee) who desires any or all of the services of the Conference. RIGHTS: (i) to attend conventions without paying the premium fee assessed against non-members, and, in the case of a group, to send a delegation without the delegates paying such (non-member) Premium fee.

(j) To hold one seat in closed business meetings of the Conference.

(k) To cast one vote at conventions in all balloting. (l) To propose legislation and policies to the convention and to the Executive Board. (m) To stand for office or appointment, provided that, whenever the member is not an individual but a group, persons actively affiliated with such group shall be authorized to stand for office or appointment and upon selection, to function within the scope of the office.

Sustaining Members (\$25.00) and Life Members (\$200) are entitled to the same privileges and rights as members.

Section 4 - No individual, in virtue of his membership, shall claim service and privileges for more than one dramatic group except in virtue of as many memberships and as many paid-up fees as he shall claim groups to be serviced and privileged.

### ELECTIONS

ORDER III - Section 1: Eligibility for office and appointment shall be limited to individuals who are subscribers, members, sustaining members, life members, or active affiliates of groups which hold membership; and eligibility for performing services to the Conference shall be limited to persons having sympathy with its purpose.

Section 2: Eight members of the Executive Board shall serve a term of two years in virtue of one election, but he who shall be President, upon expiration of this term and without further election, shall serve the following term as member of the Board.

Section 3: The Executive Board, at a first

## CONVENTION REGULATIONS (cont'd.)

meeting immediately after its election, shall elect from among its members a President, a Vice-President, and a Secretary-Treasurer, who shall hold office until their successors are elected.

ORDER V - CONVENTIONS - The time and place of the national convention shall be fixed by majority vote of the Executive Board at least three months prior to the date of the convention. The Secretary-Treasurer shall notify the membership of the time and place at least thirty days prior to the date of the meeting. Those members who attend at the appointed time and place shall constitute a quorum.

The National Convention shall sit at least once in closed session to transact all proper business and to elect an Executive Board.

RULE III - National meetings - At national and special conventions, and, as far as is proper and practical, at all national events, the rules contained in Robert's Rules of Order (Revised) shall govern the Conference in all cases to which they are applicable and in which they are not inconsistent with the Constitution, Order, Rules of Orders and By-Laws of the Conference.

BY-LAW IV - NOMINATIONS - At least two months prior to the national convention the Executive Board shall appoint a Nominating Committee who shall select eight candidates to be voted upon at the ensuing regular election to fill the vacancies of the Board; and together with the notice of the Convention these candidates shall be advertised to the Conference. The members in convention assembled may nominate from the floor not more than eight additional candidates.

BY-LAW VII - ATTENDANCE BY NON-MEMBERS Conventions of and within the Conference and, as far as proper and practical, other meetings sponsored by the Conference, shall charge to non-members a premium fee in advance of that charged to members, such fee to be fixed by the Executive Board for national events and

(Cont'd. on page 4)

## CONVENTION REGULATIONS (Cont'd.)

Attendance by Non-Members (cont'd.) by the corresponding competent authority for other events, upon the advice of the committee or executive who shall be arranging the meeting. NON-MEMBERS shall hold no seat at closed sessions. This premium fee and discrimination shall be clearly advertised, and every proper attempt shall be made to solicit memberships before the convocation of the meeting.

## PRODUCTION NOTES

"Monsignor's Hour" by Emmet Lavery has played more than 300 performances in Germany according to the War Dept. - is to be translated into Japanese shortly for production in Japan.

Mr. W. L. H. Bunker of Phila. Philopatrian Theatre Guild passes along to future producers of "Lady of Fatima" the following idea of their director, Harry G. Rohrman:- "In the final scene the stage was almost totally dark with a spot about half up on Sister Maria das Dores. During her final speech, just about on the 'Yes, there is hope', although it could be done even during her next to the last speech, if the director preferred, the lights on Our Lady of Fatima were started up slowly and then faded out as the final curtain was just about closed. Obviously, the thought behind this was that Our Lady is constantly watching over Sister Maria das Dores. It proved to be most effective."

Sister Sylvester, O.S.B. and the students of Mt. St. Scholastica Academy in Atchison, Kansas offered theatre for children with their production of "Once Upon a Clothesline" on May 7. The girls built the sets and designed and made their own costumes. The orphans of the city were guests while the admission fee for other youngsters of the city was only nine cents!

Catholic Theatre of New Bedford goes on the air with 1/2 hour program every fourth week over the FM station, WBSM. The first broadcast possibly June 10 from 8 to 8:30 P.M. The newly organized group is sending a delegate to the convention, cross-country .. Mass. to Calif.

## NOMINATING COMMITTEE CHAIRMAN

Father Schroeder appointed Rev. Robert A. Johnston, S.J. of St. Louis University to serve as chairman of the Nominating Committee. He has been working in conjunction with the other committee members, announced in the March Calendar, to select a slate of eight capable and qualified nominees.

The committee members are Sister Honora, O.P. of Detroit; Mrs. Christopher Wyatt of New York and Mr. Stanley Grady of Ludlow, Ky.

## SUMMER ADDRESS

Be sure to notify the Executive Secretary of your summer address so the Mid-summer issue of the Calendar will reach you.

## PLAY LIST SUPPLEMENT

Rev. Charles Mulrooney, who had been appointed Chairman of the Play-listing Committee, was obliged to resign his duties due to pressure of work and assignments. An inventory of scripts added to the library since December 1945 has been completed and the Service Bureau has been in the midst of cataloguing some 800 titles, listing publisher, number of male and female characters, number of interior and exterior settings, type of play, etc.

The list should be completed and in the mail to members during the summer. Grading of these plays will be left to the new Playlisting Committee and its chairman upon appointment by the new Executive Board.

## REDUCED ROYALTY SCRIPTS

Negotiations are under way with all the publishers of play scripts and with individual playwrights for special reduced royalties on a selected and representative list of good plays for the 1949-50 season. Since we wish to publish the list in entirety for ready reference, publication is withheld until the mid-summer Calendar. Directors planning for next season will have time to review and consider these particular scripts with a view to production.



### NEW ENGLAND REGION NEWS

Sister M. Alicette, Regional Chairman, has appointed Sister M. St. Priscilla of Rivier College, Nashua, New Hampshire as Vice-chairman of the Upper New England area.

Sister Maria Ancilla was previously named vice-chairman for the southern New England section.

Boston C.Y.O. Festival was held the weekend of April 22-24 with Matignon High School, Cambridge handling the production details. Approximately 23 plays were presented; the best four are to be produced in Boston May 16 at New England Mutual Hall. Emmanuel College won the college group award with their production of "The Charm Racket". Other winners and their groups were St. Charles parish, Woburn, junior parish group and Most Precious Blood parish in Hyde Park, the senior parish group. St. Mary's of Ayer was the best of the high school productions.

### JOTTINGS

Read Post-Mortem by Walter Kerr in National Theatre Conference Bulletin, March 1949 for a resume of Catholic University Play Festival of originals, its weaknesses and strong points.

Loras College, Dubuque and Academy of Holy Angels, Minneapolis are among the Conference members who have booked the C.U. University Players production of "Much Ado about Nothing".

The new President of Catholic Theatre Guild of Salt Lake City is Daniel Hearley.

The national convention of the Catholic Broadcasters Association will be held July 29, 30 and 31 at the University of Notre Dame. The northeast region of this association met in Burlington, Vt. at Trinity College on May 3 and 4.

Cardinal Glennon Community Theatre of Clayton, Mo., gave a repeat performance of "Lady of Fatima" March 27 in large downtown Kiel Opera House. Played to packed house of 3600. The sponsors, the Te Deum Forum, have asked director Belle Marie Mullins to be ready with a similar performance for next season.

### SUMMER THEATRE SEMINAR IMMACULATE HEART COLLEGE

Delegates making the long trip westward will find it advantageous to capitalize on the trip and just remain for five weeks for the Summer Theatre Seminar. It has been planned to serve as a further development of the techniques and theories that will be introduced and demonstrated at the convention.

In addition to the regular academic course work available in the Summer Session curriculum, the Seminar will provide opportunity to experiment with acting and directing in production, with emphasis on central staging and an analysis of motion picture and radio problems.

Enrollment in the Theatre Seminar is open to all (co-educational) and is approved for veterans. Application should be received before June 1. Academic credit available 2 to 6 units, depending upon other registration. Regular tuition \$50.00; for sisters \$35.00. Address application to THEATRE SEMINAR, Immaculate Heart College, 2021 North Western Avenue, Hollywood 27, Calif.

Rev. Karl Schroeder, Conference President, will be the Seminar Chairman. The Staff includes Emmet Lavery as Seminar Leader; Jos. Rice, Supervising Director. Others are Dore Schary, Executive Director MGM Studios; Robt. De La Torre, Program Director and Radio Producer; Frayne Williams, Pasadena Playhouse staff; Eric Feldary, actor and Olympic fencer; Sister Sierva de Marie, Immaculate Heart College staff and Wm. Robertson also of the college staff.

### FALL PUBLICATION

Longmans, Green & Co. plan publication in the fall of "ST. ANNE AND THE GOUTY RECTOR AND OTHER PLAYS" by GHEON and Brochet. The collection will include: St. Anne and the Gouty Rector, Sausage Makers' Interlude, Christmas in the Market Place, The Gardener who was afraid of Death, Parade at the Devil's Bridge - all by Gheon.

The Brochet scripts will be: Saint Felix and the Potatoes and The Man who Died because he wore Gloves.

A copy will be added to the Service Bureau Library as soon as available.

BROADWAY COMMENTS  
by  
Mrs. Christopher Wyatt

\* ALL FOR LOVE - One of the dullerest revues is now said to have been rewritten. Meanwhile Mr. Farrell of Albany has been supporting his own production and won't close it.

ALONG FIFTH AVENUE - Nancy Walker rushes through some sketches which are never quite as rough as one is led to fear. Some of the songs have exceptional charm particularly "A Trip Doesn't Care at All" with a little negro girl.

ANNE OF A THOUSAND DAYS - Rex Harrison resplendent as Henry VIII in Motley costumes with tiny Joyce Redman a fiery Anne Boleyn. Maxwell Anderson has written a tense drama showing great respect for St. Thomas More and John Fisher but includes some lines which should make the whole theatre blush.

AS THE GIRLS GO - These are very sightly, so too the decor and costumes. It started out to be a satire on the first lady president but has ended up with Bobby Clark - and the girls!

AT WAR WITH THE ARMY - A rollicking farce written partly in an Army Training Camp and finished up at the Yale Drama School when it was transferred to Broadway. Would require some blue pencilling for college theatres. The implications of the plot are misleading. It turns out to be much more respectable than was intimated.

\*\*DEATH OF A SALESMAN - Undoubtedly will win the Pulitzer Prize. Arthur Miller has taken the same theme as "Edward My Son" from the angle of the unsuccessful man who ruins his sons and himself with his materialistic philosophy. It's really a picture of life without God -- and shattering. Grim setting by Mielziner.

DETECTIVE STORY - Sidney Kingsley's closeup of the N.Y. Police and the study of one detective woven into multiple drama of a night in the Precinct. Finely acted by Ralph Bellamy and the whole cast and very sympathetic to our Irish cops.

GOODEBYE, MY FANCY - The charming Madeleine Carroll carries a 'progressive' comedy in which a Congresswoman jilts a College President, who is too conservative for an obnoxious LIFE photographer. (She'd already known him too well in Paris.)

LEND AN EAR - As smart as SMALL WONDER (now closed) with better decor. Intimate revue with some very funny sketches and clever dancers.

KISS ME KATE - Combination of Shakespeare and Cole Porter with Alfred Drake a splendid Petruchio. Lemuel Ayers of 'Oklahoma' fame has designed both decor and costumes and Hanya Holm the dances. It's best not to listen too closely to Porter's lyrics - the music is better. Mr. Shakespeare certainly knew how to write comedy.

\* LIGHT UP THE SKY - Set in a suite at the Boston Ritz on the first night of a play by a new author, Moss Hart had every opportunity for wit but instead turned to noise and vulgarity.

SOUTH PACIFIC - Sold out for months ahead this new Rodgers-Hammerstein-Joshua Logan production is more of a play with music than a musical. Thanks to Pinza and Mary Martin, the love story needs no chorus to make it interesting. The rest of the cast live up to their standard and the Seabees refrain from blasphemy. Mielziner's sets - routine - were my only disappointment.

\* THE BIG KNIFE - The futility of success is written this time by Clifford Odets about a movie star. The Movie Mogul is the villain but doesn't seem much worse than the hero. John Garfield does all he can but it's not a good play and the ethics are twisted.

THE MADWOMAN OF CHAILLOT - My favourite of the season. A fantastic comedy written by Giraudoux during the occupation as full of wisdom as folly with the original sets by Christian Berard from Paris and a grand performance by Martita Hunt as the Countess.

THE SILVER WHISTLE - A hobo who reads the Rubaiyat invades an Old People's Home to teach them the secret of youth. Jose Ferrer has a fine time as the hobo in a clever cast. There is also a very pleasant ending. Unfortunately some very questionable lines mar the imaginative comedy.

THE TRAITOR - Supposedly the psychological study of a scientist who decides he knows better how to work for world peace than the Government, it changes into lively melodrama with the influx of Navy Intelligence and Lee Tracy. Walter Hampden is also in the cast. Uneven but interesting.

TWO BLIND MICE - Just the comedy for Little Theatres about two old ladies who continue in a Government Agency after its official abolishment and how an ex-nephew (Melvyn Douglas) rescues them.

\*Closed

\*\*Has won Pulitzer Prize

\*Closed



Fortunately, we were able to include with the last Calendar the blue enclosure concerning the 1949-50 issue of our annual magazine.

We recommend your sending in your production picture and 200 word article just as soon as possible so work may begin for an earlier publication date than in previous years.

We urge your placement of orders for extra copies to be sold to your students. Last year's Bulletin cost \$1200.00 for printing with close to \$500.00 worth of engravings. Add to those figures the cost of postage and railway express charges and other incidental expenses and the total cost is not very far away from the \$2000.00 figure.

1200 copies were printed and had every one been sold at the selling price of 50¢ we could have realized only \$600.00. However, close to 500 had to be mailed to members and subscribers as their complimentary copy, which is one of their privileges. The remaining 700 copies represented potential income of \$350.00 although some had to be mailed to advertisers and others as pieces of publicity to leading figures in theatre, professional and educational.

Ads represented an income of \$530.00; the \$5.00 sent in by members for picture cuts an approximate \$350.00 for an approximate total of \$880.00. Add this to the above potential sales figure of \$350.00 and we have \$1230.00 compared to the \$2000.00 cost of the publication. It's not difficult to realize that the Bulletin has been a heavy overhead.

Only a small portion of members' \$10.00 dues and subscribers' \$3.00 fees can be allocated to the Bulletin since the overhead for running the Service Bureau has increased with the cost of everything else. Parcel post rates alone have jumped considerably since the first of the year. Stationery and printing bills along with mimeographing run high as do telephone and telegram expense. The bulk of the Service Bureau work is concerned with these items plus library script expenses.

We urge your consideration of these figures so you will be certain to include the \$5.00 for the cut for your production picture and to order just as many copies of the Bulletin as possible.

Perhaps you can interest someone in placing an ad, especially your school or college. The rates are as follows:

Full Page	\$100.00	Page Size
1/2 "	60.00	8 1/2" x 11 7/8"
1/4 "	35.00	Type Size
		7" x 9 1/2"

Please do what you can to help!

### DO YOU KNOW?

Apropos of the figures and expenses set forth in the adjoining article on the Bulletin do you know that the Catholic Theatre Conference after 12 years of existence is still not self-supporting! That the salary for the Executive Secretary to operate the Service Bureau has been paid for years by a kind and generous benefactor.

It is a serious thought to ponder as to what would happen if that benefactor had a bad financial year and could not continue the contribution.

Serious thought must be given to establishing methods for additional income. Benefit performances can be of immense help if groups can pledge themselves to one a season ... or every other season. Why not tuck the idea among your mental notes for planning next season?

### CROSS-COUNTRY CIRCUIT

Due to space consumed by the rules and regulations governing the convention procedures the Cross-Country Circuit of productions will be held for the June issue.

### LIBRARY

While packing up and placing things in order for the close of the school year and the production season please check to see if you have any scripts belonging to the Service Bureau. It will save time and expense of letters to those having overdue scripts as well as expense of replacement of those scripts. Some are out of print and cannot be replaced.

UNPAID DUES represent a goodly sum that is needed to operate the Service Bureau over the summer months.

SUMMER SEMINAR  
FORDHAM UNIVERSITY

A professional Institute of Radio and Television will be held again this season beginning July 5 for six weeks, it is announced by Wm. A. Coleman, chairman of radio. Special features will be Richard Rawls and members of ABC Television Staff presenting a series on Television Techniques; also a symposium, "The Challenge to Radio and Television" with Worthington Miner of C.B.S., Gilbert Seldes, Television Program Consultant; Robert Saudek of A.B.C., Wylliss Cooper, C.B.S.; and John Daly, C.B.S. News Commentator.

As a special project students will produce a series of hour-long adaptations of outstanding current books, including The Norwayman; Seven Storey Mountain; St. Peter the Apostle; God's Underground among others over the facilities of the University's own FM station-WFUV and its three studios.

Other lecturers announced for the summer session include Dorothy Klock, Classroom Radio; Norman Brokenshire, Microphone Techniques; Earle McGill, Production; Ted Cott, Station Operation; Wm. A. Coleman, script writing and Judson LaHaye, Publicity and Promotion.

THEATRE DEPT. - A Summer Seminar of Theatre Practice will include a symposium of prominent speakers from the field of professional theatre including Robert Edmond Jones, Arthur Hopkins, Margaret Webster, Eddie Dowling, Margo Jones, Jo Mielziner, Rosamund Gilder and Agnes De Mille. Seven practical courses in theatre craft and three major productions utilizing Fordham's unique triple stage auditorium, Arena Theatre and Workshop Theatre will be conducted by the Staff of the University Theatre, including Albert McCleery, Edgar L. Kloten and Rose Bogdanoff.

JOURNALISM DEPT. - Workshop courses in creative writing, short story, novel, magazine work, newspaper techniques, pictorial journalism, typography and layout taught by professional competents, under supervision of Rev. Alfred J. Barrett, S.J.

For further details on any of the above courses write Rev. Vincent dePaul O'Beirne, S.J., head of Dept. of Communication Arts, Fordham University, New York 58, N. Y. Tuition \$100.00.

PREMIERE PERFORMANCE

Continuing its policy of encouraging new playwrights by giving them an opportunity to see their plays in actual production, the Philopatrian Theatre Guild of Philadelphia announces the premiere of THE FOUR WALLS OF HOME, a new play by John B. Kelly, well-known Phila. business man, politician and civic leader. Performances will be given on May 20 and 21 at St. Edward's Theatre. The author is the brother of George Kelly.

What happens in "The Four Walls of Home" might happen in any home in America. The young son thoughtlessly becomes entangled with a ruthless group of Communists. Before he is through with them he has discovered that it is much easier to get in than to get out.

LIBRARY ADDITIONS

Revised script of JEANNE d'ARC by Margaret Cleary Anderson as produced May 7 and 8 by Clarke College, Dubuque.

Revised script of CRY HAVOC by Allan R. Kenward as produced by Academy of Holy Angels, Minneapolis. Revision by Miss Mabel Frey, Director - College of St. Catherine, St. Paul, Minn.

DRESS THE SHOW - a basic costume book by Dady Healy, National College of Education with a foreword by Winifred Ward, Northwestern University. A work book with well-drawn illustrations by the author, exact patterns and simple directions to give the inexperienced costumer self-confidence. The garments pictured are basic and with a little imagination can be varied to suit a great many needs.

LAST MINUTE MEMOS

Reservations for National Convention.  
Picture and article for Bulletin.  
Display for Convention.  
Overdue Scripts.  
Unpaid Dues.

Will we see you at the Convention? We hope so for it will be a wonderful opportunity to get together and to become acquainted - to share problems and experiences.



